

Today's Saying
No pay for M.A.A.A.
—Overheard on the Bleachers.

McGill Daily

Today's Event
Sir John Irvine in Moyse Hall
at 5:30 p.m.

VOL. XXII, NO. 8

MONTREAL, TUESDAY, OCTOBER 11, 1932.

PRICE: TWO CENTS

Famous Principal Of Ancient St. Andrews Speaks Here Today

Will Lecture on The University of Which He is Head

NOTED AS SCIENTIST

Address Takes Place at 5.30 This Afternoon in Moyse Hall

Moyse Hall will be honored by the presence of a distinguished visitor, Sir James Irvine, Principal of St. Andrew's University, and a scientist noted throughout the world for his research in the field of cellulose chemistry. Students will have the opportunity of hearing him lecture on the University of which he is the head. St. Andrew's, founded in the twelfth century from a collection of schools, has one of the oldest and most interesting histories among the universities of the British Empire.

The title of Sir James' address is "The Romance of the Scottish Universities." This address, sponsored by McGill and the National Council of Education, will take place at 5.30 this afternoon in Moyse Hall. It was at the solicitation of Sir Arthur Currie that Sir James broke off his journey to speak to the McGill students, and hence he hopes that Moyse Hall will be filled. Sir Arthur states that it will repay everyone amply to attend his lecture.

To Address Chemical Society
Sir James will also address the Chemical Society at 4.00, prior to speaking in Moyse Hall.

Sir James Irvine arrived from the Old Country on Saturday. His primary objective in coming to Canada is to address at various universities throughout the Dominion and the United States. Over the week-end he was the guest of Lord and Lady Bessborough at Rideau Hall. Today he is the guest of Sir Arthur Currie, during his stay in Montreal for the purpose of his lecture.

Internationally Known
Sir James is internationally known both as a scientist and a scholar, as well as the holder of both academic and honorary degrees from Leipzig, St. Andrew's, Princeton, Liverpool, Glasgow, Cambridge, Yale and Pennsylvania.

Prior to 1921, when he was made Principal of St. Andrew's University, he held the positions of Professor of

Workshop Chairman Outlines New Policy

Second Try-Out Attended By Many — Prospects Favourable

Two new policies of the Workshop Department of the Players' Club were outlined by the Chairman at the second try-out for the one-act plays to be staged next month. The first of these consists in giving the members of the Department a thorough training in make-up, staging scenery and business management. For this purpose a class under the direction of Janet Dobson and Lorraine How will be held two or three times a week.

According to the second innovation, and if circumstances permit, there will be four sets of workshop plays this year. In this way, it is hoped that all those who wish to act will have an opportunity of doing so at least once during the season. Ronald Leatham and his assistant directors were kept busy for a good two hours on Friday afternoon, endeavouring to select the most suitable talent from the record-breaking crowd of aspirants which attended the try-out.

The unusually high standard of histrionic ability which was discovered augurs well for the future of the Department and also for that of the major productions. Unfortunately, the freshmen seem shy about joining, and on that account several important male parts are still vacant.

The newcomers to McGill are reminded that the work of the Workshop Department is to give experience to those who have never acted before, so all those who take an interest in that line are urged to come down today when the last opportunity for getting a part will be given. The tentative date for the first set of plays has been selected as Tuesday, November 1st, on that day, "Fancy Free," by Stanley Houghton; "Smoke-Screens," by Harold Brighouse, and "Shall We Join The Ladies?" by J. M. Barrie, will be presented to the public.

Governor-General And Wife To Get Honorary Degrees

Kingston, Ont., Oct. 8. — It has been announced by the authorities of Queens University that the annual Fall Convocation will be held on November fifth. The announcement also states that the university will have among its honorary graduates some very distinguished people in the persons of Their Excellencies the Governor-General of Canada, Lord and Lady Bessborough, Owen D. Young, author of the Young Reparatons Plan, Premier Henry of Ontario, and many others.

The Convocation is one of the outstanding events of the season at the university and will be celebrated as such. On the afternoon of the same day the football game between the Western University Mustangs and the Queens team will also be played.

History Of Rowing Given Over Radio

Friday Night Program Features Many Prominent Speakers

IMPROVEMENT MADE
McGill Has Raced Annually With Varsity For Seven Years

In connection with the McGill-Varsity boat race which was held on the Lachine Canal last Saturday, a radio broadcast of the history of rowing in Canada was given over station CFRC on Friday night. Rowing was introduced to Canada in 1920 and has since then been gaining more and more adherents. In 1924 the Varsity rowing crew represented Canada in the Olympics, and was runner-up, with Yale as champions. In the same year the McGill Rowing Club was formed under the patronage of the Lachine Rowing Club. The first Intercollegiate boat race was held in 1926 on a one-and-a-quarter-mile course, but since 1930 it has been held on the McGill course which is two miles long.

Professor T. B. Loudon, coach of the Varsity crew, spoke, telling of the training that crew has been through since January, with only a brief vacation during the month of August. The following speaker, Colonel Bovey of the department of Extra-mural Relations, spoke on the improvement in rowing during the last part of the past century. He also mentioned in passing that the Hamilton crew, coached by himself, defeated the Cambridge crew in the Olympics. The next speaker, Mr. Urbain Molman, honorary coach of the McGill eight, stated that rowing in Canada has greatly improved during the last twenty years, but that instead of two or three crews there should be at least five or six.

Bill Fry was the last speaker, and on behalf of the McGill Rowing Club he extended his thanks for the permission to use the canals. The broadcast then ended with the usual good wishes to both crews.

Glee Club To Stage First Meeting Today

Urges New Members to be Present at Rehearsal

The Glee Club will open its 1932-33 season today when the first rehearsal will be held in the Grill Room of the Union at 7.30. The Glee Club this year is to be coached by Louis C. Theobald, assisted by Robert G. Freeman. Both Theobald and Freeman have had considerable experience in Glee Club work and particularly with quartettes.

The selections to be sung are some of the more popular ones used in the past two or three years by colleges in the Eastern States. No previous experience is needed. The work is easy and with a lot of good will the students will put the club on a par with other college clubs.

The plan of concerts is still a matter of course. It is hoped that arrangements can be made for the club to make a couple of appearances before the Christmas holidays as well as some more during the winter season.

Everyone who is interested in Glee Club work is asked to turn out at this initial rehearsal. "They will find entertainment of the first class, good fellowship, and excellent fun on the singing stage," was the promise of the

Future Of Conversat As Seen By S. C. A. Seems Problematical

Members of Executive Suggest Union Committee Organize Function

MAY BE HELD

Union House Informal To Take Place at End Of Month

From present indications, it seems that the conversat, which, in the past, has each year been instrumental in bringing the freshmen and freshettes of the University together in order to make mutual acquaintances, will not take place this year. Evidently the opportunity for shy freshmen and demure freshettes to spend an evening at Strathcona Hall, suitably tagged, sipping some beverage, to get to know each other, will not be available.

In interviewing the various members of the executive of the Student's Christian Association the Daily reporter elicited the information that this session, in all probabilities the Association would not sponsor this annual function, due to previous financial losses incurred. At the first executive meeting, the matter came up for discussion, and though nothing was arrived at, it was suggested that the S.C.A. should not run this affair, but should suggest to the Union House Committee, that this latter body should undertake the matter.

Union President's Statement
Hugh C. Seybold, president of the McGill Union, when queried concerning this matter, stated that he had nothing definite to say as to whether the Union would run this function. However, he intimated that the matter would be considered and discussed by the House Committee in the near future. Apparently, the fate of the conversat hinges on this development.

When asked the date of the first Union informal, Seybold stated that no definite date had been set as yet, but in all probabilities it would be held at the end of this month.

Informal To Replace Conversat
Should the conversat be definitely placed in the discard, this coming informal will have to take its place, to some degree. The above-mentioned freshmen will have to lose some of their shyness, and by some way or other will have to get to know those freshettes, so that when this anticipated event rolls round, they will be well-prepared to tread a gay measure to the tuneful rhythm of whatever orchestra that will be in attendance.

Tudor Hall Concert Series Commences

Paul de Marky's Playing Impresses Large Audience

Tudor Hall's concert series started off in a manner that must have been as pleasing to the artist and the concert manager as it was to the audience. Despite the fine weather, more people came, eager to listen to Paul de Marky, than could be accommodated, and those who were turned away were forced to miss an afternoon of music that was full of good piano playing and well chosen numbers.

Starting with Schumann's Fantasy in C Major, Mr. de Marky did some fine playing, especially in the rather forceful first movement. The second movement was inclined to sound slightly more staccato than appeared necessary but the pianist was able to make the varying moods of the composition stand out very clearly.

The second half of the program, of lighter stuff, gave Mr. de Marky opportunity at greater variety in his playing. Grainger's English country dance arrangements, The Hunter in His Career, in this case made up for the lack of Bach in this unusual program, in its contrapuntal feeling. The Butkay arrangements of Hungarian folk-songs lost the national character of the music, and were too simple to demand over-strenuous work. "Jardins sous la Pluie" by Debussy was played with consistent good sense of musical value, as also the Strauss-Godowsky "Fledermaus" Waltz, but this last is too much of a showy piece to put it on a level with the sylvan fancy of the Frenchman. All in all, Mr. de Marky shows an increased vigour in his playing, over previous performances.—MUSICUS.

R.V.C. Health Examinations
Lists are now posted in R. V. C. and the Arts Building for the purpose of examinations of second, third and fourth year students.

Await Heavy Vote In Students' Council Election Tomorrow

Heavy polling is expected by the Arts executive tomorrow as James P. Anglin and Charlie Wayland, both of Arts '33, contest for the position of Arts representative to the Students' Council, left vacant by the transfer of Ronald Denton, previous incumbent, to the Faculty of Medicine.

Voting will take place in the Smoking-room of the Arts Building, from nine o'clock in the morning to five p.m.

Both the Arts executive and the Students' Council urge all Arts Students to cast their votes, since a heavy poll will enable the representative to feel that he has the support of the whole faculty. It will be remembered that 50 to 60% is the average total and many feel that in this, the first election of the year, the way should be shown to a more respectable showing by a heavy poll.

Rupert Caplan Will Star In M.R.T. Play

Bruno Frank's "Twelve Thousand" to be Presented This Week

SUCCESS EXPECTED
Helen Trenholme to Feature Only Feminine Role in Production

The Montreal Repertory Theatre will present on the evenings of October 12th, 13th, 14th and 15th, Bruno Frank's "Twelve Thousand." This talented author of "The Days of the King" and "Trenck" has nothing in common with most of the German playwrights of today who have affected a complexly and deviously blinding their meaning and confusing their dramatic intention.

In this engulged dramaturgy Bruno Frank, writing with an unposturing directness, stands out as a distinct curiosity, and his play "Twelve Thousand" moves with ease, sincerity and a definite force. In "Twelve Thousand" M. R. T. presents its first costume play in the period of the late eighteenth century. For this play there will be a specially picked cast.

Redoubling Efforts
Inspired by the acquisition of suitable premises in which to work and create, M. R. T. is redoubling its efforts to serve Montreal with better and better fare. In the role of the Baroness of Spangenberg, the only female part in this play, Helen Trenholme has work to do which is eminently suited to her talents. She will be remembered for her portrayal of Helena Gloria in "R. U. R."

Rupert Chaplan, who plays the leading role in "Twelve Thousand," needs no introduction to the theatre-going public of Montreal, having been prominently connected with the drama League which he directed for five years.

The others in the cast are as follows: Somer Alberg, Burt Hall, George Alexander, Basil Dignam, Carl Miskin, and Richard Eve. The costumes and setting are by Richard Eve.

Exchange Concludes Activity For Term

Present Term Receipts Equal to Last Year's

Today will be the last chance that students will have to buy their books at the Book Exchange until next term. The Exchange will be open as usual from 9 to 1 and 2 to 5. All those who have books to sell are asked to bring them in today. There is still a great demand for books, especially for the following:—

The Canadian Revised Trigonometry 1931.
Porter's Carbon Compounds.
Zoology — Arts and Guthrie.
Philosophy 7 books — by Locke, Berkeley and Hume.
The Book Exchange reports that this term's sales receipts equal those of both terms last year.
The money collected on books turned in will be paid to the students sometime next week.

R.V.C. '34
There will be a meeting of the class today at one o'clock in Room 12 of the Arts Building for the purpose of elections. All members of the class are requested to attend without fail.

F. Clarke Describes Desire For Change As America's Own

Education Professor Speaks at Session of Teachers' Convention

M. DICK CHAIRMAN

Many Address Meeting Held In Arts Gallery Friday

"The desire for change in this continent is as characteristic as the Maple Tree and the St. Lawrence," said Professor F. Clarke, head of the Department of Education at McGill, while speaking on "Things that Abide," at a session of Teachers' Convention held Friday afternoon in the Arts Gallery. Other speakers were Miss Alice Dresser, President of the Convention, the Rev. A. P. Shatford, Mr. T. Cuddihy, and Principal Hopkins.

Professor Clarke then spoke of the desire for change as an optimistic philosophy which, although admirable contains a certain point of weakness. This weakness lies in the fact that too much stress is laid on preparing children to adapt themselves for change. Thus the children become wrapped up in external things and this weakness tends to make people too much concerned with the present. Schools, he went on, should not lead to this desire for change, but should rather stand apart and, in their stability, apply the brakes. The "Constant Things" are the worth-while ones and by emphasizing these, the child should be fortified to meet change. Nature, personality and society are the main "Constant Things" of life and their importance should be clearly demonstrated.

Education a Boon
"Education as an Art" was the subject of the Rev. Canon A. P. Shatford's address. Education was never intended to be a business, he said; it might be a science but it is always an art. Education, he stated, has entirely overlooked certain sides of man and pays too little attention to the emotional side of the child. No other faculty in the child, he added, is so alive during the school age as the imagination, and as such it must be fostered, trained, and encouraged so that it may be serviceable.

Mr. Cuddihy in his speech brought greetings from the Catholic Teachers' Association; he congratulated Dean Laird and Principal Hopkins on the work done on behalf of the Pension Club. The president of the Convention, Miss Alice Dresser gave the presidential address; she told how teachers should help pupils who just got out of school and who have not found a position; she stated many forms of activities which could keep them busy.

Teachers Never Dejected
She then enumerated the teachers' blessings during the depression. "The teachers' stock," she said, never depreciates in value, there is always a great demand for them. Principal Hopkins, in his reply to Mr. Cuddihy, pointed out how much more the Ontario Administration did for its teachers than the Government of the Province of Quebec. Chairman Dick then thanked Miss Dresser, in his capacity of chairman of the meeting.

Dr. Lomer President Of New Association

Quebec Librarians Hold Organization Meeting Saturday

Dr. G. R. Lomer, University Librarian, was elected President of the newly formed Quebec Library Association at the first annual meeting, held on Saturday in the Hall of the Mechanics Institute. The other officers elected were:

Mr. Aegidius Fauteux, Chief Librarian of the Civic Library, Vice-President; Miss K. R. Jenkins, of the Public Library, Westmount, Treasurer; Miss Alice O'Connell Hayes, of the Federated Press Library, Secretary. Following the election of officers Miss Hayes, who was chairman of the meeting, briefly sketched the development of the new association. She then introduced Miss Mary S. Saxe, who was for many years Librarian of the Public Library of Westmount, and one of the pioneers in library development in that city.

Miss Saxe referred briefly to the history of McGill Library and the work it has done in training librarians, of the Fraser Institute, St. Sulpice, the Mechanics Institute, and, in particular, of the growth of the Westmount Library from a small room to an active and flourishing library with several departments.

Herby Westman's Stellar Punting Holds M. A. A. A.

Fleet Outside



HARRY GRIFFITHS, who paved the way for the Redmen to tie M.A.A.A. when he grabbed Gilbert's long pass to place McGill in a scoring position.

Seen From The Press-Box

It's a cinch that none of the downtown papers will be scooping one another on the result of yesterday's game, because half an hour after the battle at Molson Stadium had ended, the result, so pleasing to the rabid McGill football fans, had already been painted on that large bill-board at the corner of Sherbrooke and Union.

Shaughnessy felt elated at half time, and walked into the Field House with his arms over the shoulders of Westman and Craig. Some gladiators, too! Craig seems like a good half in the making, and with a little more experience, should be second to none in the college circuit.

The Western Mustangs are a queer squad! Last year they won the football title and looked like anything but a championship team. Last Saturday in the intercollegiate opener at Molson Stadium, they displayed championship form and lost the contest to McGill by a close score of 7-6. That the Redmen were lucky to win was the unanimous decision of the 8,000 people who witnessed the game.

Coach Shaughnessy has regretfully announced that there is a possibility of Krukowski and Garscelon not playing any more this season. At any rate, he is certain that they will not line-up against Toronto next Saturday in the Queen City. This is a severe loss to the Redmen, since it seems that the Varsity gridders will be at full strength for the fray, which may be the deciding tilt for the inter-collegiate crown.

Well, the weatherman is in for a great deal of thanks. Last year, he cut down the receipts of the McGill Football Club like Father Time with his scythe. But now, with perfect football weather for the past few games, everything seems sunny for the rest of the season. The attendance at the intercollegiate opener between McGill and Western estimated at 8,000, and yesterday's game is said to have drawn a near capacity crowd of 10,000. Going up!

Engineering '34

Elects Officers

Les Hutchison was elected president of Engineering '34 at a meeting held Friday afternoon in the Engineering Building. A. W. Davis was elected Vice-president; D. H. Cross, secretary, and A. Benoit, treasurer. This is Hutchison's second successive year as president.

British Columbia Students

British Columbia students, both graduate and undergraduate will meet in Room 28 of the Engineering Building to discuss plans for the Annual Reunion Dance tomorrow afternoon at four o'clock. All those who are members of this province are requested to be present.

Ten Thousand People See McGill And M.A.A.A. Play 3-3 Draw

By The Sports Editor
THE Winged Wheel has ceased its conquering roll; another football hero has been written in sport's scroll; and McGill's smart and rejuvenated rugby squad has gone one step closer to its goal.

Led by the stellar punting of Herby Westman, who out-kicked the M.A.A.A.'s best by five yards on almost every occasion, the Red twelve, minus the services of Hammond, Krukowski, Gar-

STATISTICS	
Montreal McGill	
First downs	12 5
Yds. from scrimmage	308 149
Yds. gained punting	186 55
Distance of kicks	721 1073
Number of kicks	18 23
Average dist. kicks	40.1 45.1
Kicks run back, yds.	71 51
Forwards attempted	9 8
Forwards completed	5 6
Yds. gained forwards	81 27
Forwards intercepted	0 1
Fumbles	5 5
Own Fumbles recovered	2 3
Penalties in yards	65 50
Individual Penalties	0 1

celon, and Lee, stood manly up to the bruising and battering tactics of a team fighting for its reputation, and before a near-capacity crowd of 10,000 that witnessed one of the fiercest battles ever waged in a local arena, held the highly-touted Dominion champions to a three-all draw, and broke their victorious streak of 13 consecutive victories.

Notable Achievement
The Redmen did that which every team in the Big Four has failed to accomplish. For two years, the Peel Street gridders dominated Canadian football circles in no uncertain fashion, mowing down opposition from all directions, and of all kinds. Last year, in the annual Thanksgiving clash between these two twelves, the Redmen forced the Wheelers to extend themselves before eking out a close victory, and yesterday, the McGills called on the Dominion champs to give their best, and even then the latter had to be content with a draw.

It most certainly was no Thanksgiving for Clarry Foran.

Six Single Points
All scoring was the result of energetic punting on both sides. From the very first, Westman gave indications that so far as he was concerned, the game would be a kicking battle. When McGill first got possession on their own 35, the freshman booting ace punted 55 yards to Welch on the first down. The Redmen's trio of counters all came from Westman, while two of M.A.A.A.'s were from Welch, and the third from Baysinger.

Both teams were quite unwilling to try too many forwards, and so the McGills attempted eight, and the Wheelers nine. The former completed six and the latter five, but the collegians only gained six yards more on the whole from the forward flip. But M.A.A.A. was vastly superior on the line, gaining almost 310 yards from scrimmage as compared to the Redmen's 150; Jokis and Burns were the outstanding pluggers for the Dominion champs.

Last Point a Thriller
The last and trying point of the game was the thriller. Welch kicked to Craig on McGill's 52-yard line. Gilbert threw a forward to Fyke for about 5 yards, and then Gilbert threw another forward to Harry Griffiths, star of last Saturday's contest with Western. The fleet outside gathered it in cleanly, and was downed at once, but the ball was in McGill's possession about 30 yards out. Westman made no mistake, and kicked to deadline for the last point. There was no time left for any more plays and
Continued on Page 3

English Department Calls For Casting of First Play

Casting for the "Comedy of Errors" will take place in the Moyse Hall today, Wednesday, and Thursday, from 2.30 to 5.30 p.m. All students are invited to try out.
This play was first printed in the Folio of 1623, and was played at Gray's Inn in December, 1594. It is probable that it was written between 1589 and 1593, and it is generally believed that the source of the play was the "Menaechmi" of Plautus.

McGill Daily

THE OLDEST COLLEGE DAILY IN CANADA
Published every week-day during the College year at 660 Sherbrooke St. West. Telephone LAN-caster 7143.

Opinions expressed below are those of the Managing Board of the McGill Daily and not the official opinions of the Students' Society.

ALLAN D. TALBOT EDITOR-IN-CHIEF
JOHN P. ROWAT MANAGING EDITOR
ERNEST H. CROWN NEWS EDITOR
SAM S. SCHWARZBARD SPORTS EDITOR
G. H. FLETCHER ADVERTISING MANAGER

ASSOCIATE EDITORS

Features C. H. Atto '33
Exchanges P. J. Gittinck '35
D. H. Black '35 S. L. Janikun '33
H. A. Dolg '34 H. L. Place '33
R. A. C. Douglas '34 L. J. Quinn '36
H. Finkel '34 R. A. Saunders '33
M. E. Goldenberg '34 A. A. Walsh '33
H. B. Hicks '34

IN CHARGE OF THIS ISSUE

NEWS Phil Gittinck
Art Saunders

SPORTS

Sam Schwarzbard

REPORTERS

Mary Malcolm, Vivian Stewart, Shirley Stevenson, Jean McGoun, M. H. McDonald, Guy Turgeon, C. Macdonald, D. Mackenzie, J. R. Goldstein, H. W. Peck, J. R. MacCade, C. Shields, H. Perelmutter, L. W. Roch, J. D. Poland, L. L. Lewis, J. Macfarlane, F. Gorman.

Montreal, Tuesday, October 11, 1932.

Obituary.

THE all-powerful constitution that divides, in its infinite wisdom and majesty, the seventeen dollars paid by each student for students' activities, sees fit to give one dollar of that sum to the respective undergraduate society. That of the Faculty of Arts presumably receives most of those dollars. Working, evidently, on the principle that empty vessels make the most noise, the Arts Undergraduate Society is about the most inactive organization on the campus. An organization to which many undergraduates are compelled to contribute has no right to be inactive.

The accounts of this society—which few students ever see—are probably in good order, subject as they are to the supervision of the Students' Council. That is not the point at issue. It is very possible for an organization to be administered with financial honesty and yet be utterly useless and unworthy of support.

The Arts Undergraduate Society has for some time done little to justify its reputation of one-seventeenth of the universal fee. Some of the few things it ever did do have fallen into disuse. It used to conduct a debating contest among the four years. Last year the Daily carried a story to the effect that the trophy intended to be given to the winning year had been forgotten and had lain useless for two sessions. Soon came an indignant communication to the effect that such a contest would be held that very year. That was the last convulsion of a dying body. No contest was held.

Abolition of the Arts Undergraduate Society would be attended by no discomfort to a vast number of its members, so insignificant has it become. All it ever attempts socially can be better done by other organizations more adapted to the purpose. The trivial things it may be called upon to do certainly do not necessitate such large funds. It has no bonds, no organization.

The undergraduate organizations of other faculties—though some of them at times make their presence known—are on the whole a sorry lot, and will bear consideration. The Students Society does not roll in money. If it be found that these undergraduate societies do not merit their subscription, there are many better uses to which those many dollars can be put.

Educational Extravagance.

A DOWNTOWN newspaper, commenting on an investigation of education and schools in a western province, approved in more than half-hearted terms of a proposal to limit free education to children under fourteen, and to have the parents of the pupils pay the greater share of the cost of education after that age.

Although the proposal was tempered by the usual promises of "scholarships for deserving students" it is surprising to read of such economies at this stage of our vaunted civilization.

Such a course would probably raise secondary school fees to over a hundred dollars per annum, thus making them practically prohibitive, since scholarships cannot be given at random. In fact, if they were given in sufficient numbers they would defeat the end of "economy" for which the scheme is devised.

It seems almost absurd to raise the old cry of "money for armaments but not education or health" again. But still more absurd is the necessity to do so and the attitude which causes such efforts as the above to be made. Surely, the educated men who compose committees of this sort are farsighted enough to look ahead, and to see that adequate education is the only means of insuring a prosperous country in the future, and that moneys spent on such things are not really expenditures but investments, forming one of the best and lasting means of "national defence".

And surely these same educated men do not believe that the three R's themselves, which, with all due respect to our educational system, are practically all that one learns in the average school up to the age of fourteen, constitute an adequate education.

In truth, all may not be fit for a university education, or, perhaps, even for the later years of secondary school, but let the qualifications be scholastic, not economic. It is a poor democracy that reserves education only for those whose fathers can give it to them.

THE THEATRE

M.R.T. And The Public

The trouble with . . . now, I wonder where you have heard that before? Never mind; here goes. The trouble with most amateur theatrical groups is that their members approach the theatre as a hobby. Their aims are expressed in terms of personal pleasure and ambition. Possibly expressed is not the right word, for the constitution and so forth of most societies contain several clauses which seem to show that those who drew them up were aware of the necessity for an expressed themselves on paper they are too apt to consider their duty done and criticism silenced.

A society of hobbyists, of course, can be very beneficial to its members by affording them an opportunity for congenial, and even stimulating companionship, for self-expression and for training. All of these benefits are extremely important but they constitute only half of the good which can develop out of community theatricals. The other half, and to my mind the most important half, is entirely educational. The amateur stage should be approached as an experimental laboratory or a lecture platform to demonstrate and illustrate the history and progress of drama, and to train the audience in wise appreciation. There can be no great dramatic movement until a public has been created. That is a platitude, you say correctly, but it is a platitude which every dramatic organization should frame and hang over the door of its executive office.

In Canada this need for education by enlightened amateurs is particularly great for reasons which should be obvious to any follower of the theatre. Let us list these reasons:—

(1) The small size and remoteness of the majority of cities which makes extensive touring such a wild-cat gamble.

(2) The lack of government, municipal or private patronage.

(3) The remarkable ignorance of the public. We need to go no further than Montreal to demonstrate this. Last year we were given the opportunity by two of the soundest and most sincere of modern artists, Judith Anderson and Robert Lorraine, of seeing a pair of plays which beautifully represent the genius of the modern drama. Yet "As You Desire Me" by Pirandello and Strindberg's "The Father" were given the coolest possible reception. "The Father" played for one week in Montreal to puny audiences and then had its western bookings cancelled. The people paid practically no attention to a play which such critics as Ludwig Lewisohn, St. John Ervine and George Jean Nathan have placed at the head of naturalistic drama. They had evidently never heard of the play and were ignorant of the stature and power of the author. "The Barretts of Wimpole Street," "Yellow Sands," "The King's Messenger," and "The Queen's Husband," all plays by second and third rate dramatists, were welcomed while two masterpieces struggled past in the night.

(4) The lack of competent and unprejudiced criticism. I might have said simply the lack of criticism, for the business of advertising has for the most part reduced the critic to the rank of a commentator and reviewer. Supposing optimistically for the moment that the "reviewer" does exercise some influence, how are we to expect that he can work for the improvement of public taste by lavishing praise on almost everything including "Merrie England" and "The King's Messenger"? One might imagine from reading what passes for dramatic criticism in Canada that the nationality of a play and its players constitutes the greatest merit of the production.

(5) The moral and intellectual prejudices of the "educated" public. Among people who generally pass as intelligent, opinions are held on art and ethics which, to quote Lewisohn, "in the central intellectual life of the world, have long passed into the region of history." As an example of this I need only point to the annoyance expressed by many over last year's presentations of "From Morn to Midnight" and "The Adding Machine." The expressionistic technique was ridiculed and the incidents violently condemned.

These are the conditions. Why should we knuckle under to them? Why should amateur societies perpetuate them by keeping their ambitions down to the general level?

Take the Montreal Repertory for instance. They have repeatedly stated that their aim is to present plays which Montreal audiences might not otherwise have an opportunity to see. That is well enough but there are countless such plays which have but little artistic value and whose educational properties are quite negligible, and it is from among these that the Repertory seem to make their selection. They take pride in the fact that they are responsible for several Canadian and American premieres. What of it? What if their presentation of "The Roof" was the first in Canada, and maybe, although I am not sure, the first on this side of the water? Its importance lies in the single fact that it represents the remarkable decline of a once remarkable master of the drama, John Galsworthy. Why didn't they select one of the many "real" Galsworthies which are the glory of the English modern theatre? What if Montreal audiences were not likely to see "The Mask and the Face" by Chiarelli? What possible good did it do them to see it? The same criticism applies to "La Souriante Madame B." "The Constant Wife" and "The Man in Possession." You can't build up a critical audience with such ephemeral stuff as this. We learn nothing about the modern drama from these plays except that it is capable at times of expressing itself wittily.

So far they have made two excursions into the realms of serious drama by their productions of "R.U.R." and "The Adding Machine." But neither of these is really very important, although possibly I should be careful about making such a statement about "R.U.R." I should have said that neither of these is very important in comparison with other similar plays which they might have chosen. For example if they wanted expressionistic drama why didn't Werfel, Toller, Kaiser or Wedekind get the call over Elmer Rice?

This year matters are going to improve they say, and perhaps their Studio plan will prove a valuable addition to the cultural life of Montreal.

Its audiences will be small but if they can be made sincere and enthusiastic their influence should be felt in ever-widening circles. But what about Moyses Hall? Is the same type of play going to hold the boards there as in previous years? "Twelve Thousand" is a dismaying start. It is neither great, profound, moving or particularly interesting. It succeeds in so far as it is well-made, agreeable, an anon-irritating but it has little to commend itself to a group who should aim at cultivating taste rather than pleasing it. It is another All-American premiere. Ho Hum!

Give us Stringberg and Ibsen, Hauptmann and Schnitzler, Laveden and Hervieu, Galsworthy the younger and Shaw the younger, Eugene O'Neill and Elmer Rice, Singe and Dunsany, Maeterlinck and Hofmannsthal and Rosland and Pirandello and Tchekov. We may be puzzled, shocked and dismayed, but what about it? We will be improving. B. R.

Movie Reviews

At His Majesty's

GOOD OLD SIR HARRY!

The only thing different about Sir Harry Lauder's present trans-Canada tour is that he admits frankly that it is not a farewell tour—he'll be back says Sir Harry—if his legs keep up.

The aged Scottish comedian has a number of routine skits which he goes through almost as a matter of habit—but since he does them well, and amusingly, his audiences should have no complaint. As a matter of fact, the audiences at His Majesty's last Friday and Saturday were almost over-enthusiastic. Sir Harry managed to do what we have never seen any comedian on a Montreal stage do before . . . have his audience sing the songs with him.

His best sketch was that of the idiotic school-boy who is badgered and beaten by the rest of the kids—it is somewhat difficult for a comedian to achieve real pathos, but the old master did it. "The safest of the family" it was called. We missed that song "The waggie 'o' the kilt."

E. H. C.

Les Cloches de Corneville

Music, mystery, melodrama, or what you will,—these await your pleasure at His Majesty's this week. The Société Canadienne d'Opéra are offering one of the annual successes, "Les Cloches de Corneville" and, in keeping with the reputation that they have already established, they make this production highly entertaining, colorful, always interesting, and almost lavishly set.

The operetta is of the usual type of French musical comedy of the early part of this century, full of lilting tunes, a sprinkling of puns and witticisms, and ending in the yet unchanged "lived happily ever after." Robert Planquette, the composer of the music, may be unknown to most, but the tunes which he wrote for this operetta are favourites with most concert orchestras, and are easily recognizable. The "Bell Song" for example has been heard time and again, and having heard it in its original setting, the audience cannot help but leave the theatre with the melody running through their heads, or perhaps on their lips as they hum its fascinating notes over again.

Singing honours among the ladies of the cast go to Miss Anna Malenfant, who took the part of the domestic Serpolette. She has a very pleasant voice, never uses it forcibly, and manages to bring her words out clearly at all times. Miss Genevieve Davis-Label as Germaine, the leading lady insofar as hero and heroine go, has a somewhat smaller voice than the previously mentioned actress, but carried her part with a fair amount of conviction.

Lionel Daumais is no newcomer, and we have come to expect good work from him; no-one was disappointed. Fred Barry, who took the somewhat unwholesome part of the village cory Gaspard did the most accomplished character acting of the evening. Gaston St. Jacques, another old-timer, provided some clever pantomime, and much of the humour of the evening.

Once again, one must almost complain of the trouble with which the producers go to achieve realism. Detail is so completely attended to in the stage appointments, that when hearing hoof-beats in the last act, one would hardly have been surprised to have the carriage and four come onto the stage. The thought does suggest itself, that having all these resources at their control the company would do well to attempt something more impressionistic if only once for experiment.

Honore Vallancourt as director and Albert Roberval as musical director have once again achieved a measure of success, that is worth your while if you desire a pleasant two and a half hours entertainment.

AITCHEFF.

Another Lloyd Comedy.

Comic gags and situations are heaped one upon the other in Harold Lloyd's latest comedy, "Movie Crazy" at the Palace this week. The intellectually snobbish, if they happen to go, may determine not to laugh. But they would probably break down and roar hilariously in spite of themselves.

One always knows what to look for when going to a Harold Lloyd picture. It is safe to expect the unexpected. Misunderstandings, accidents, and unbelievable situations many of which are original, form the height of burlesque and slapstick comedy, which has a very definite place in entertainment, and cannot be despised. Constance Cummings, who plays opposite Lloyd, must be watched. It's easy enough to watch her—the woman is torrid, aged, and, incidentally, can act. Her voice alone, which is pleasantly husky and adaptable, makes her an asset to any picture.

Short pieces at the Palace are also on the amusing side, with one of Disney's asinities that is nearly as good as usual.

A. T. D.

Fannie's "Back Street".

The feature picture at the Capitol theatre this week, "Back Street," a screen adaptation of Fannie Hurst's famous novel, has as its basis the rather old plot of a girl who is out of from the respectabilities and security of marriage by a passing whim

of fate and because of her devotion chooses the role of second fiddle in a back lane for a long and eventful period of 25 years. Irene Dunne as the "other girl" excels herself in this characterization and lifts what might have been a rather mediocre presentation to a place where it can be called a gripping and very human drama.

John Boles is given a rather weaker role as hubby to one and devoted lover to the other. The other parts take the background and appear only to say "Fancy meeting you here."

The special added attraction "Igloo," a story of a battle against the elements in Eskimoland is worth seeing both for its photography and its unusual characters.

The news, lacking the speeches from famous men, has in it some very interesting shots.

D. H. F.

On The Night of June 13th.

The feature film at Loew's this week is one of the most deftly acted and directed talkies of the current season. The hackneyed theme of an innocent man charged with murder is handled cleverly and with an atmosphere of probability. The cast headed by Olive Brooke gives an admirable account of itself. An outstanding performance is that of Adrienne Allen in the role of a woman in nervous collapse being slowly driven to insanity and suicide. The setting, that of a suburban community, is received very realistically.

The vaudeville bill was on the whole good. The company labelled "Bomby" for some mysterious reason rendered songs of yesterday and arias of today as badly as one could reasonably expect. The orchestra supplied the musical background for a Persian Market scene and a dense scene interpreted the spirit of the Orient by turning somersaults.

R. L.

"L'Aiglon's" Second Week.

Rostand's play, L'Aiglon, has proved so popular that it has been held over for another week at the Cinema Imperial. The story is of the son of Napoleon by his second wife, the princess of Austria. The young Duc de Reichstad lives with his Austrian mother in the castle of Schronbrunn, completely under the thumb of Metternich, the Austrian dictator; while he dreams that he might rule France as his father did. French intriguers plot to bring him to the imperial throne of France, he escapes, is captured and dies.

The part of the weak and consumptive son of the Emperor is admirably played by Jeanne Weber; well done also are the characters of Flambeau and Metternich. The female parts are weaker, as much has been sacrificed to achieve resemblance. The action drags, particularly in the most harrowing scenes. Technically the film is imperfect as at times one can hardly hear the dialogue; at other times, due to the lighting, persons are entirely obscured.

R. A. D.

Another French Film.

To one who often leaves the theatre after a Hollywood production with a feeling of having been cheated, the French show at the Cinema de Paris this week comes as a welcome surprise. "Une Nuit au Paradis" is a comedy with a novel turn, and happily it manages to leave out maudlin references to mammy, precocious children, bathos and all the usual Hollywood nonsensical rot.

The story deals with a modiste who has the misfortune to attract a wealthy gent. In a series of excellently laid scenes, the light plot is worked to its logical conclusion with the modiste safely in the arms of her Allan Harris. The dialogue is remarkably easy for English-speaking people to follow and the picture is to be recommended as an easy exercise in applied French for beginners.

W. A. B.

Track Club Holds First Meeting Of The 1932 Season

Slow Motion Pictures Are Feature of Meeting

HUTCHINS SPEAKS

Students Urged to Turn Out For The Interfaculty Meet

A track meeting was held last Friday evening at the Offices of the Physical Education Department on University Street. The feature of the evening was a series of motion pictures of last season's Intercollegiate Track Meet, and the 1929 and 1930 Intercollegiate meets in Philadelphia. These pictures, while interesting were of a highly educational value, as they gave the members of the team a chance to see their faults in slow motion. Most of the pictures of the Philadelphia meet were in slow motion. Coach Van Wagner opened the meeting with a message to the new men. He stated that there was little opportunity for team work on the track, and

that it was the individual effort that counted; but that was no reason why a team spirit should be lacking.

Hutchins Spoke

Captain John Hutchins said a few words. He said that success is not attained in one season. It takes several years of hard work to make the first team and freshmen should not be discouraged if they do not represent the University on their second or even third attempt. He stated that it took him four years to make the first team.

Unfortunately Phil Edwards was unable to attend the meeting. This was to be regretted, as he was to have spoken. Coach Van Wagner pointed out that the coming Interfaculty Track Meet would offer a fine chance for freshmen to show their stuff, and that all first, second, third and even fourth places would be watched for material for the next season.

It is hoped that the members of the team will be able to have one or two

meals in the field house so that they will be more familiar with one another before the end of the season. There were about thirty members at the meeting.

Famous Principal of Ancient St. Andrews Speaks Today

Continued from Page 1
Chemistry and Dean of the Faculty of Science at Glasgow. In Scotland he holds and has held many posts of honor in various educational and scientific societies.

University Progressed

The University of St. Andrews has made rapid progress since the time he took on the position of Principal. His executive ability is especially shown in the increase in endowment funds to the University. He was instrumental in securing for the institution the Commonwealth Fund endowed by Mr. Harkness of New Haven, as well as others.

A BANK IS INTERESTED...

Yes, but in what? Making money? That is only the obverse—the obvious obverse—of the medal.

On the reverse, equally important, is its interest in the prosperity of Canada, of the world at large, in scientific research, in education.

The Bank watches with interest your education as a citizen and hopes to be your ally in putting this education to the test.

THE CANADIAN BANK OF COMMERCE

One of the world's largest and strongest banks

McGibbon, Mitchell & Stairs and Claxton & Claxton

Gilbert S. Stairs, K.C. A.G.B. Claxton, K.C.
S. G. Dixon, K.C. Brooke Claxton
Jacques Senécal D. M. Johnston
Hugh H. Turnbull

Advocates, Barristers, &c.
TRANSPORTATION BUILDING
132 St. James Street West, MONTREAL

Lafleur, MacDougall, Macfarlane & Barclay

Advocates, Barristers, Etc.
Gordon W. MacDougall, K.C.
Lawrence Macfarlane, K.C.

Gregor Barclay, K.C. W. B. Scott, K.C.
Hon. A. K. Hughes, K.C. Wm. F. Macleod
Jonathan Robinson John F. Chisholm
C. Miller Hyde H. Larratt Smith
Edmond H. Eberts H. Weir Davis

Cable Address, "Flaural"
507 Place d'Armes, Montreal.

MATHEWSON, WILSON & SMITH

Barristers & Solicitors
1 Arthur Mathewson, K.C.
Kenneth A. Wilson, B.C.L.
Arthur I. Smith, B.C.L.
Canada Life Building
275 St. James St. West, Montreal.
RA. 8106. Cable Mathlaw.

Brown, Montgomery & McMichael

Advocates, Barristers, &c.
Albert J. Brown, K.C.; George H. Montgomery, K.C.; Robert C. McMichael, K.C.; Warwick F. Chipman, K.C.; Frank B. Compton, K.C.; Orville S. Tyndale, K.C.; Thomas R. Kerr, K.C.; Wilbert H. Howard, K.C.; Linton H. Ballantyne; Lionel A. Forsyth, K.C.; Colville Sinclair, K.C.; Eldridge Cate; C. Russell McKenzie; Paul Gauthier; J. Leigh Bishop; Claude S. Richardson; J. Angus Ogilvy; F. Campbell Cope; John G. Porteous; Haden Hansard; G. Featherston Osler and John de M. Marler.

Cable Address, Jonhall
The Royal Bank Building
Montreal

Rainbow Sweets

Corner Milton and Park Ave.

ASK for

We Serve Regular Meals

35 cts.—40 cts.—45 cts.

Salads and All Kinds of Fresh Sandwiches

Phone for Deliveries MA. 0347

MATHEMATICAL SETS

OUR SPECIALTY

SLIDE RULES — SET SQUARES — T SQUARES

ART EMPORIUM LTD.

1429 MCGILL COLLEGE AVE.

NOTICE

The following students are requested to report to Miss Hasley today:

ENGINEERING

A. W. BARRY
T. R. KENNY
G. W. STILES
J. S. WALLACE

H. CONNER
D.M. COOLICAN
A. G. GARVOCK

COMMERCE

E. K. McDOUGALL
A. G. LANE ROBERTS
C. ORTIZ RUBIO
H. C. HAMMOND
E. P. BROOME
ERIC ALLISON

J. M. CARRIQUE
THOS. H. AYERS
J. L. DAVISON
T. R. MONTGOMERY
MARGARET MACPAILL

LAW

M. GELFAND

HILLIARD GINSBERG

ARTS & SCIENCE

F. ORTIZ RUBIO
J. R. GARLAND
G. R. GARNHAM
W. D. SCOTT
EDOUARD GARNEAU
D. C. TURNER

W. G. McLEAN
RUTHERFORD SMITH
S. CORRIGALL
J. J. HOGAN
M. WEINFELD
R. P. LAIRD

McGill Takes Rugby and Relay—Drops Rowing

Redmen Are Fortunate to Win By 7-6

Griffiths' Spectacular Touch Beats Western in College Circuit Opener

WITH backs to the wall and only three minutes to go, a gallant Red football twelve started a whirlwind drive down field which was not stopped until Bob Craig had kicked a soaring punt to the deadline which gave McGill a spectacular 7-6 victory over the champion University of Western Ontario Mustangs in the opener of the Canadian intercollegiate season at Molson Stadium last Saturday. Coupled with Harry Griffiths' sensational 95-yard dash down the touchline for the only major score of the game it meant the difference between victory and defeat for a team, riddled by injuries, outplayed but not outfought.

Started Badly
Coach Shaughnessy's men got off to a bad start when Pierce muffed the kick-off and Western recovered on their 52 yard line. In a series of exchanges McGill were gradually driven to their own line and when Western took Hammond's kick on the Red team's 25 yard line it looked black for McGill. Paterson tried a placement and it went cleanly through from a difficult angle.

Hammond was hurt in the scrimmage just before the kick and had to go off. Western were piling in almost every play and it was in one of these scrambles that Hammond went down with a twisted knee. Before the first quarter was over, Western again marched deep into McGill territory. Aided by three completed forwards the Mustangs had possession of the ball on the McGill 15 yard line. It seemed that another Western score was inevitable but Lady Luck favored the Redmen and Paterson's attempted placement was blocked and Craig recovered the ball on his own five yard line.

Griffiths' Dash
The start of the second quarter saw McGill still hemmed in near their own goal line by the Mustangs' charging tactics. Krukowski tried another forward and this time success greeted the quarter-back's efforts. Out of the milling mass of players Harry Griffiths reached up and grabbed the passing oval. With a burst of speed he was away in a frantic race towards the Western goal. Straight along the touch line, perilously close but never over, he sped outfooting several Mustang tacklers.

In the meantime Paterson, playing far back from the line scrimmage, made a vain attempt to head him off. With a baffling change of pace, he eluded the Western half who made a head-long dive to get him. The last obstacle overcome, Griffiths raced over the line to a touch as the McGill supporters went wild. Les failed to convert and McGill led by two points.

Western Ties Score
Half time started with the Mustangs on the rampage again and before the quarter was half over they had tied the score at 5-0. Then the breaks came to the Red team and Don Young ran 40 yards to bring the ball deep into Western territory and

STUDENT FOOTBALL SEASON OPENS WITH LAW VS AGGIES

Legal Lights Clash With Macdonald on Campus Today at 4 p.m.

INTERFACULTY rugby gets under way this afternoon when Law clashes with Macdonald on the Lower Campus at four o'clock. A large crowd is expected and a close game is looked for as these two teams will be out battling for leadership in the season's opener.

Arts and Medicine opened the inter-faculty rugby by practices last Friday, when they both turned out for practice. A few new faces were noticed accompanied by many of the old guard. Friday's session consisted mainly of kicking and passing, although a few plays were tried out. It is a coincidence that these two teams should choose to hold their first practice on the same day, as the sawbones have been champs, for the last four years and Arts are looked upon as the team to beat this season.

Arts Strong
Arts' manager, "Tweet" Wight, worked his men in the forward pass, as he is banking quite a lot on that threat. He expects great things from Eastman, an American player who will see action at centre; he is one of the best receivers out for practice. Among

Hay Finlay's Men Win and Lose

Sun Life Defeated In Saturday Soccer Match By 6-1 Count

Cooper, Nolan, and Innes Play Well; Each Garner Two Goals

FORWARDS IMPRESS

PLAYING sound football throughout, the Red soccer machine worked to perfection on Saturday afternoon, defeating the Sun Life club on the Upper Field by a 6-1 count. Coach Hay Finlay had planned this and the Thanksgiving Day game in order to reach a decision on the personnel of the team, which is scheduled to play international exhibitions against Army, Springfield, and Amherst.

Particularly noteworthy was the performance of the three MacDonald College aspirants for places in the team. Cooper, at centre, and Innes, at inside-left, shared scoring honors with Johnny Nolan, each falling one short of the hat-trick. Goals came at regular intervals — three before half-time and three after. Goalie Ross had little to do, but handled what was offered in faultless fashion.

Redmen Score Early

Hay Finlay's men broke into the scoring quite early in the game; Cooper sweeping up a fumble by Anderson to dash in for a solo effort that gave Williams in goal no chance whatever. Play then surged back and forth with the Assurance team straining every nerve to tie the score. Their spurt was, however, short-lived, and the Redmen increased their lead on a shot from Innes. A few minutes after face-off, Nolan made it three for the Red team, on a nice shot into the top right section of the net.

At half-time Coach Finlay substituted Lynn for Innes, and Smart and Astwood for Nolan and Crabtree respectively. Flood, the third MacDonald man, took Minnion's place, and Janikun went on for Harkness. In spite of many brilliant individual efforts on the parts of Davies and Ramage, the Redmen succeeded not only in guarding their lead, but managed, with the return later of Nolan and Innes, to extend their margin of victory to six.

Reece Penalized

As the second half was drawing to conclusion, Reece was penalized for handling in the penalty area. Ramage, who took the kick, very nearly missed out, managing to get the ball barely inside the left upright. This brought the score up to 6-1 in favor of McGill.

Flood, substituting for Minnion during the second half, showed up remarkably.

Continued on Page 4

Herby Westman's Stellar Punting Holds M.A.A.A.

Continued from Page 1

The McGillads had just succeeded in tying the Wheelers with seconds to go. The game, however, was full of fumbles, each squad muffing the oval five times; McGill recovered three times and the Wheelers twice.

Maintained Lead

At half time, McGill led 1-0, and still maintained the lead in the third quarter, and when the squads turned around for the final frame, the Redmen were still ahead by 2-1. Welch kicked the second tying point shortly after, and then Baysinger put the M.A.A.A. twelve ahead: With seconds to go, Westman booted the tying point; that's history now, but it makes good reading anyway.

The teams:

McGill (3)	Montreal (3)
Young	fly wing
Westman	half
Riddell	half
Craig	half
Gilbert	quarter
Freeman	snap
Sangster	inside
Pierce	inside
Wilson	middle
Letourneau	middle
R. Newton	outside
Griffiths	outside
McGill subs:	Halpenny, Fyshe, Oker, Watson, Harvie, McMorran, Howard, Byers.

Montreal subs: Brown, Copland, Gormley, Hempey, Hutton, Murray, Noel, Curran, Cellini, MacDonald.

Officials: O'Brien, Foster and Barwick.

Score by quarters:

Montreal	0	0	1	2-3
McGill	1	0	1	1-3

Scoring Summary

First Quarter

No score.

Second Quarter

1—McGill, deadline kick (Westman).

Third Quarter

2—McGill, deadline kick (Westman).

3—Montreal, deadline kick, (Welch).

Fourth Quarter

4—Montreal, rouge (Welch to Craig).

5—Montreal, deadline kick (Baysinger).

6—McGill, deadline kick (Westman).

Team Leaves For U. S. Exhibitions On C.P.R. Tonight

TONIGHT the senior soccer squad will entrain at Windsor Station on a brief invader of U.S. territory, where their itinerary calls for games against West Point, Amherst and Springfield. The first game is scheduled to be played tomorrow, with the well-conditioned Army team as opponents. This will represent the feature of the tour, as McGill and West Point have been rivals for a number of years.

Two years ago the cadets paid McGill a visit and the latter were extended to win by a 2-1 score. The year previous to that, the visiting Redmen were the victors by 2-0, but again they were forced to fight all the way. The McGill team stacks up for the first time this year against Amherst, but Springfield will be tackled in a different frame of mind, for the Y.M.C.A. College men from Massachusetts carried a 3-1 victory away last fall, which the Redmen are out to avenge.

The following men must be at the C.P.R. Windsor St. Station at 7:15 p.m. sharp. Each man will bring his complete equipment: Ross, Reece, Harkness, Janikun, Owen, Minnion, McBroom, Astwood, Flood, Nolan, Cooper, Innes, Carter.

Freshman Football

The final Freshman football practice before the opening game against Bishop's tomorrow will be held at four o'clock this afternoon at the Stadium. Coach Murphy is still undecided as to his starting lineup and would like the following to turn out this afternoon: Savage, MacKenzie, Grant, Gould, Robb, Baylis, Westman, Black, Shecter, McDonald, Kayser, Flemming, Stewart, Piper, Turner, Bartlett, Hughes, Mislav, Edson, Mowat, Jacobs, and Tait. All other Freshman footballers who have turned out from time to time are also to be on hand today if they desire to play on the team.

INITIAL ROUND OF TENNIS TOURNAMENT ALMOST COMPLETED

No Upsets Recorded — Play Continues Today, Starting at 9 a.m.

THE weather man finally relented and allowed the annual McGill tennis tournament to get under way on Friday. The courts dried out sufficiently to enable several contests to be decided during the afternoon. Play continued yesterday and all but five of the first round matches were run off; in addition, two second round issues were settled.

The remaining matches of the initial round will be played this morning and the second round will continue this afternoon. It is important that all competitors be on time as the tournament is already behind schedule and must be finished well before the intercollegiate tourney which starts in Toronto one week from Thursday.

RESULTS

First Round

G. Sarault def. H. Kirkpatrick, 4-6, 6-2, 6-4; R. A. Nicholas def. W. J. Hulbig, 6-1, 6-0; D. C. Laird def. J. Desbailles, 6-0, 6-0; K. Wiele def. R. Tippler, 6-1, 6-0; R. Linton def. C. L. Gregoire, 6-4, 6-1; E. Garneau def. K. Honeyman, 6-0, 6-2; W. K. Falls def. A. D. Styles, 5-2, 6-1; D. O. Wooten def. G. W. Smiley, 6-0, 6-3; M. E. Wight def. J. G. Stubbs, 6-0, 6-1; R. Wilson def. D. Rodger, 6-1, 6-0; J. H. Legg, default; F. R. Wake def. T. Estano, 6-2, 6-4; W. Grindley def. A. Mowat, 6-3, 6-2; L. Lavut def. J. M. Morin, 5-7, 6-2, 6-1; A. Levin def. E. Cohen, 6-4, 6-3; O. S. Maxwell def. H. S. Simpson, 7-5, 6-4; K. Farmer def. W. M. Barnes, 6-2, 6-3; S. S. Banning def. S. Cooper, 6-4, 6-1; W. G. Stanyon def. S. R. Moore, 6-2, 6-3; A. W. Walker def. G. Falls, 6-1, 6-2.
--

Second Round

Linton def. Garneau, 6-2, 6-2; W. McMartin def. A. Gruber, 7-5, 6-0.
--

TODAY'S DRAW

9:00 a.m.

E. C. McCoy vs. M. N. Johnson; R. A. Pacaud vs. D. R. McRobie; G. H. Crutchfield vs. A. M. Christie; H. Lareau vs. J. Hendelman.

11:00 a.m.

S. N. E. vs. G. K. Reynolds.

12 noon

M. L. Watt vs. F. R. Wake; S. S. Banning vs. winner of S. N. E.-G. K. Reynolds; G. Harlow vs. G. Sarault.

Continued on Page 4

Soccermen Succeed In Holding Champ. R.V.H. To 2-0 Win

Goals Are Scored by Moore And Cree in First Half

PLAY WELL

ALTHOUGH falling to hold the Mid-Week League champions scoreless, Coach Finlay's soccer brigade managed to keep them down to two goals, all the time impressing upon their opponents that they had a hard fight on their hands. Playing on the Upper Field yesterday before a Thanksgiving Day crowd that came up after the completion of the rugby game at the Lower Stadium, the Redmen put up a hard fight against a team from Royal Victoria Hospital, losing by a 2-0 score. McGill's performance was on the whole satisfying, and aided Hay Finlay in making his final selection of the team that leaves tonight on a U.S. tour.

The first goal came early in the opening half from Cree. The ball had been passed to Collyer, who shot diagonally across the field to Cook on the wing. The latter evaded Minnion, dribbled up the field and centred the ball immediately in front of the goal. Cree connected first time, giving Ross not the slightest chance to save. The Redmen attempted to retaliate, but met with a brick-wall defence in Sheard and Martin. Barber, reputed to be one of the best centre-halves in the city, did much to hinder the advance of the Red team, and turned in a very fine, coolly-played game. Williams and Collyer, on either side of him, were instrumental to no small degree in the lack of goals for Hay Finlay's team.

McGill Apply Pressure

Hemans, the new outside-right, made a fine showing in the final half, centering the ball in fine fashion on several occasions, and nearly breaking through once on his own. As his toe has not entirely healed, Coach Finlay did not wish to risk an infection by taking him on the U.S. trip—which would have meant four games in a week. It seems, however, that he will make Crabtree fight for his place on the intercollegiate outfit. The game ended almost in total darkness with the score still R.V.H. 2, McGill 0. McGill: Ross, Harkness, Reece, Owen, McBroom, Flood, Crabtree, Astwood, Nolan, Smart, Cooper, Innes, Carter, Hemans.

R.V.H.: Adams, Sheard, Martin, Williams, Barber, Collyer, Cook, Rae, Moore, Cree, Murphy, Simpson.

Referee: Conlin, P.Q.F.A.

SPORTS NOTICES

Notices must be typewritten and left in the Sports Editor's basket before eight o'clock on the night previous to publication.

INTERFACULTY FOOTBALL

Law will play Macdonald on the Lower Campus at four o'clock this afternoon.

FIRST YEAR WOMEN STUDENTS

Women students of the first year will report for their X-rays at 3484 University St., as follows:

Wed., Oct. 12, all students whose surname begins with the letter A, to those beginning with J.

Thurs., Oct. 13, names from K to Z inclusive.

Students may come at any time between 2:30 and 5 p.m. Those who are able to report early are requested to do so.

ARTS FOOTBALL

There will be a final football practice on the Campus this afternoon at four o'clock, as there is a game against Medicine tomorrow. Everyone interested is asked to turn out, especially the following: Erskine, Wilson, G. Crutchfield, B. Denton, Maxwell, Brenhouse, Young, Anglin, Duff, Baxter, Nicholson, MacLennan, Beddoes, Eastman, Dinning, and Henderson.

R. V. C. TENNIS

The R. V. C. tennis tourney suffered last week from rainy weather but Saturday and Monday saw several matches played off. The participants are reminded that the first round must be finished by tomorrow, or the players will lose by default.

MED FOOTBALL

There will be a practice of the Medicine football squad on the Campus at five o'clock this afternoon. All interested are requested to attend.

Varsity Win Easily Over McGill Eight

Capture Fifth Straight Intercollegiate Rowing Title By Six Lengths

TORONTO captured the first senior intercollegiate crown of the year as a powerful Varsity eight stroked their way to a decisive win over a courageous but out-classed McGill crew in the seventh renewal of the rowing classic over the course on the Lachine canal Saturday night. The race was watched by about 10,000 fans who lined both sides of the bank or followed the crafts along the course in specially chartered buses. It was the Varsity's crew fifth straight win in the series.

Varsity Takes Early Lead

Varsity went into the lead at the very start and were never headed. The Red crew were rowing beautifully but could make no headway against their more powerful opponents. By the time the half-mile mark was reached open water was showing between the boats. Rowing at a steady 28 to 29 strokes to the minute the Blue crew gradually increased their lead. McGill slowed down their stroke

Continued on Page 4

McGILL TEAM LOSE TO MacDONALD AT ENGLISH RUGGER

Also Play Vickers in First Game of City League

The English Rugger team spent an eventful week-end, playing the first two official games of the season, against Vickers on Saturday, and MacDonald College on Monday.

The Vickers game, played on the lower campus, was won by the visitors, nine nil, and was characterized throughout by a great deal of scrambling play. Vickers opened by a series of forward rushes, and before the McGill pack had settled down scored far out through King, despite a fine McGill three quarter run in which Rice was tackled right on the Vickers line. McGill replied with some threatening movements, in which Wilson and Gascoigne repeatedly looked like scoring but were unable to finish their attack until after a dummy by Hodgson. Scruten forced his way over for a second uncovered try. Half time with no further score.

Fall To Score

In the second half, after some dribbling which gave Dunsmuir and Butterfield several useful rushes, Vickers sent Hayman in for a third try from the loose, and in spite of a break-away by Rice of the home side failed to score.

The second game, against MacDonald College, provided much better football, but McGill, handicapped by the loss of Anderson and Rice, lost the game by nine points to three. The game began with both sides playing fast football, and the McGill backs handling very neatly, but the first half led to no definite result, in spite of determined attempts on the part of both sets of backs to score. Late in the half, McGill made a fine three movement from mid-field, which nearly put Graeme over but MacDonald worked back up-field for a quick break-through try by Chaplain.

Visitors Outplayed

In the second half things were still

Continued on Page 4

Edwards Flashes Excellent Display

ALTHOUGH the McGill-Western football game and the McGill-Toronto boat race were the headline attractions, on the local collegians' week-end sport menu, Phil Edwards, one of the outstanding middle distance runners in the world and Canadian Olympic star, provided the chief thrill of the day in the McGill-M. A. A. relay race put on at half time of the intercollegiate football opener.

Running anchor man on the squad, Edwards started the final lap 15 yards behind Hughes, a Canadian title-holder. Displaying an amazing burst of speed that brought the crowd of 10,000 to their feet, the British Guiana flash soon overtook Hughes and breast the tape a winner about eight yards ahead of the Wheelers' last runner.

The McGill team composed of Sampson, Worrall, Nobbs, and Edwards did the mile in 3:28 — three seconds under the existing college record, and two and one-fifth seconds under the present intercollegiate mark.

M. HEBERT
CIVIL AND MILITARY
TAILOR
English Styles
Choice of cloth, the style you require, and the fit you should have for your Dress Suit, Overcoat and Business Suit.
Special Price
to
McGill Students
1420 Victoria Street
Mappin & Webb Bldg.

P. OWTER'S
PROMPT & PUNCTUAL
PRINTERY
Limited
All that the name implies
SERVICE
We have moved to better and more commodious quarters.
362 Notre Dame W.
Opposite Royal Bank
1st floor Orkin Bldg.
HA. 6535

HAVE YOU FORGOTTEN ANY
TEXT BOOKS or SUPPLIES?
GET THEM AT
The Montreal Book Room Limited
1455 McGill College Ave.
Below Burnside
WHEREVER WELL-DRESSED MEN CONGREGATE



Your money's worth in a fall hat means lots of

STYLE

Value isn't just a matter of price... it's also a question of quality and style, so be sure you get both in the hat you buy.

The **BROCK** The
ST. LAWRENCE HORTON

A complete price range

HATS by

WOLTHAUSEN, BROCKVILLE

Hatter to Gentlemen for over half a century.

Ganong's

CHOCOLATES and BARS

New Energy in Tempting Palatable Form

BILLIARDS

Freshmen do you know that we have a most up-to-date billiard room in the Union. It is modernly equipped, has excellent tables and moderate prices.

Enjoy your billiards in your own clubrooms, in an atmosphere that you will appreciate, and in the company of your own friends.

OPEN 9.00 TO 10.00.

Signed,
G. H. FLETCHER,
Secretary